

## **COURSE DESCRIPTIONS**

### English/Language Arts 9-12

American Literature.....(36 Lessons) 1.0 Credits (11<sup>th</sup> Grade English)

Presented in anthology form, this course helps students develop the tools and perspectives necessary to read American literature with care, understanding and enjoyment. The course includes the historical development of American literature from the colonial period to the 20th century. It combines a carefully selected collection of short stories, essays, poems, and plays with a comprehensive guide to writing essays and reports.

American Literature - Honors.....(36 Lessons) 1.0 Credits (11<sup>th</sup> Grade English)

This course is a reading and writing intensive version of our American Literature course. (See the American Literature description for detailed information.)

British Literature.....(36 Lessons) 1.0 Credits (12<sup>th</sup> Grade English)

Through the voices of a diverse group of authors, thinkers and prominent political and cultural figures, British Literature surveys the history of the English language from the Old English period through the contemporary writers of today. Through the careful study of poetry, prose, essay, drama and other literary genres, students refine the skills of critical thinking and rhetoric with thought-provoking writing and research assignments.

Creative Writing.....(18 Lessons) 0.5 Credits

This course provides students with a solid foundation of the writing process with exposure to the core writing types in a creative manner. Students will search for inspiration by exploring various fictional genres, while experimenting with important literary devices such as mood, tone, point of view, foreshadowing, etc. Students will write dialogue, explore poetry, delve into the world of journalism, and create their own short story masterpiece. In this course, students will learn how to channel their creativity into works of literary art.

Drama in Literature.....(18 Lessons) 0.5 Credits

In this course, students look at some of the great periods of creativity in theater and read influential dramas from major literary periods. In addition to reading plays, students study elements of stagecraft and production during each major dramatic

period and read author biographies. Drama in Literature can be combined with Shakespearean Literature to make a full year (2-semester) course.

English Fundamentals.....(36 Lessons) 1.0 Credits (9<sup>th</sup> Grade English)

English Fundamentals provides students with a broad overview of ancient literature from the earliest oral tradition of fable through classical Greek literature in The Odyssey. Students read a wide variety of short stories, writing persuasive and comparison/ contrast essays. Students study various forms of poetry. They read Romeo and Juliet, then move into a creative writing unit and finish with a book report. Throughout the course, students engage in grammar lessons and systematic vocabulary development exercises. 855-246-4223 (Aim-4ACE) 11

English Fundamentals - Honors.....(36 Lessons) 1.0 Credits (9<sup>th</sup> Grade English)

This course is a reading and writing intensive version of our English Fundamentals. Students read classic and contemporary literature, including excerpts from The Odyssey, The Call of the Wild, and the works of O'Henry, Mark Twain, and William Shakespeare.

English Internet Explorations A.....(36 Lessons) 1.0 Credits

English Internet Explorations A integrates the core subjects of English, Science and Social Studies in a fun, lively course. Students polish their reading and writing skills while visiting exciting websites. Assignments regularly include creative writing projects. This is a good English course for students without strong English skills.

English Internet Explorations B.....(36 Lessons) 1.0 Credits

English Internet Explorations B is a popular follow-up to English Internet Explorations A. Topics include: raptors, the Ben Franklin Museum, volcanoes and Godzilla. Assignments regularly include creative writing. This is a good English course for students without strong English skills.

Gothic Literature.....(18 Lessons) 0.5 Credits

This course will focus on the major themes found in Gothic literature and demonstrate how the core writing drivers produce, for the reader, a thrilling psychological environment. Terror versus horror, the influence of the supernatural, and descriptions of the difference between good and evil are just a few of the themes presented.

### Journal Writing.....(18 Lessons) 0.5 Credits

Journal Writing encourages students to express themselves through thoughtful written responses to a variety of topics. Topics are introduced via such methods as excerpts from prose and poetry, quotes from important historical figures, and other meaningful prompts and channels for reflection.

### The Lord of the Rings.....(18 Lessons) 0.5 Credits

Students will study the movie versions of J.R.R. Tolkien's novel and learn about the process of converting literature to film. You will explore fantasy literature as a genre and critique the three Lord of the Rings films.

### Mythology & Folklore.....(18 Lessons) 0.5 Credits

This course begins with an overview of mythology and different kinds of folklore. Students will journey with ancient heroes as they slay dragons and outwit gods, follow fearless warrior women into battle, and watch as clever monsters outwit those stronger than themselves. They will explore the universality and social significance of myths and folklore, and see how these are still used to shape society today.

### Shakespearean Literature.....(18 Lessons) 0.5 Credits

Shakespearean Literature is designed to introduce students to the works of Shakespeare, as well as stimulate those who are familiar with his style of writing. Shakespearean Literature can be combined with Drama in Literature to make a full year (2-semester) course. 12 [www.acedigitalacademy.net](http://www.acedigitalacademy.net)

### World Literature.....(36 Lessons) 1.0 Credits (10<sup>th</sup> Grade English)

Students read short stories, poetry, drama, biographies, and essays about people and places in other countries. Themes help students bridge the gap between their own and other cultural and historical contexts. Expanded sections on contemporary, European, African, and Asian literature enrich students' perspectives of today's global society.

### World Literature - Honors.....(36 Lessons) 1.0 Credits (10<sup>th</sup> Grade English)

In this reading and writing intensive version of our World Literature course, students read works such as Beowulf, The Epic of Gilgamesh, The Iliad, and other time-tested tales.

World Mythology.....(36 Lessons) 1.0 Credits

Students will explore creation myths, trickster tales, and hero journeys from all around the globe. Each lesson will examine a different myth in an integrated study of history, culture, literature, and the arts. World Mythology is an engaging English course for students who like to use their imaginations.

Writing From Mythology .....(36 Lessons) 1.0 Credits

The plots, characters and themes of myths are explored and students use their knowledge of the myths as a foundation for their own creative writing. Classical Greek mythology is the main focus of the course, giving students important foundational knowledge about these themes that are ever-present in literature and art.